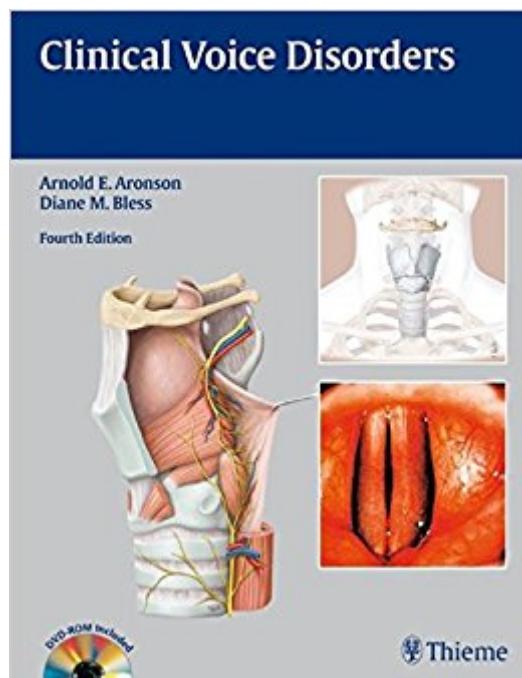


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Clinical Voice Disorders



Synopsis

Praise for the previous edition:"Should be a part of every voice therapist's library." - American Journal of OtolaryngologyThe fourth edition of Clinical Voice Disorders is an up-to-date, practical reference for the management of voice disorders caused by structural and neurologic etiologies, as well as psychogenic disorders. The book provides a solid foundation for understanding the relationship between biology and clinical assessment; how neuromechanism relates to disorders; and the complex nature of behavioral voice disorders and treatment. An expanded collection of clinical case studies provides the valuable opportunity to work through real-life examples of frequently encountered problems. New to this edition is a DVD-ROM with videos that provide a window into clinical interviewing, enabling viewers to observe Dr. Aronson's techniques and approaches to therapy. Additional chapters on the DVD-ROM present the evolution and embryology of the larynx and respiratory system, covering vital respiration, respiration for speech, and the anatomy and physiology of phonation. Demonstrations of vocal fold vibratory patterns, stroboscopic examples of various pathologies, and audio samples of dysarthric voices enable clinicians to apply concepts presented in the text. Highlights:Detailed presentation of the voice examination Evidence-based approaches that guide the reader through decision making and to the confident selection of treatments and therapies New chapter presenting the special considerations for treating the professional singer In-depth coverage of the laryngeal and respiratory anatomy and physiology--topics frequently omitted in textbooks on voice disorders Nearly 200 photographs and illustrations demonstrating key conceptsIdeal for students in graduate-level speech-language pathology programs and clinicians treating patients with voice disorders, this multimedia resource is indispensable for mastering the philosophy and clinical management for the full range of clinical voice pathologies.

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Customer Reviews

[Recommended] to speech pathologists with an interest in the voice...It is likewise useful for otolaryngologists, especially those who care for voice patients and work with voice therapists...[H]ighlights areas of overlapping expertise. --Journal of the American Medical Association Voice development, structure, and physiology are explored in depth...The DVD provides many case examples excellent for...training the clinician's observation skills...[Dr.] Aronson's dysarthria differential diagnosis segment on the DVD: FANTASTIC!--Doody's ReviewPraise for the previous edition:Should be a part of every voice therapist's library.--American Journal of Otolaryngology

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illustrations demonstrating key concepts ideal for students in graduate-level speech-language pathology programs and clinicians treating patients with voice disorders, this multimedia resource is indispensable for mastering the philosophy and clinical management for the full range of clinical voice pathologies.

I thought that the book hasd more answers about tests and diagnosis of organic disease.the neurologic part was complex and difficult to understand.The anatomic basis was nice.It s missing same topics about surdery procedures and alternativa treatments.

Great book for class; very detailed and informative. It's required for my grad class and it really helps clarify things.

everything was OK

It a reference book for every SPL in the worldSaeid ALZuwayedSaudi Arabia

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